

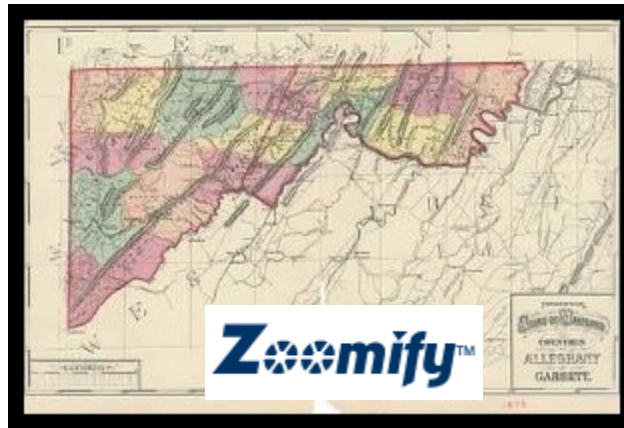


Jill Craig is Making History in the Staff Spotlight

Julie: Hi Jill, and welcome to the Staff Spotlight! I really appreciate you agreeing to let me ask you all sorts of questions with the goal of helping our colleagues across the region get to know a little bit more about you. Let's start with an oldie but a goodie: tell us about your history with the Western Maryland Regional Library. Share with us how your current position came to be, what your current job responsibilities are, and even how those responsibilities may have changed over time.

Jill: When I started, there was a pile of boxes of computer stuff on the floor of what became my office, and I was hired as the Digitization Librarian – a title I had to practice saying. I had lived in Washington County for more than 15 years, enjoyed Antietam and the C&O Canal for their walks, rather than their history, and was a little vague as to what was on the other side of Sideling Hill. So I've learned much in the intervening years, and we now have more than more 50 different collections on Whilbr, and I do know there is an interesting life across the Sideling Creek, as well as on this side. We've moved from a collection of photographs to zoomable maps and oral histories and newspapers. Whilbr has a Facebook page now. What would Mary Titcomb and Mary Walsh say? I think Miss Titcomb, the first librarian at WCFL, would approve. She said, about the bookmobile, *the book goes to the man, not waiting for the man to come to the book*. So, we do not wait for the person interested in history to come to the library, we make history available online and even on Facebook. What is next?!

Julie: Next, will you please describe for us the potential (as you see it) in WHILBR? What projects are on the horizon?



Jill: Who knows? I may have plans but history intervenes. I was asked by a historian in Cumberland to put up the newspaper articles from the Cumberland papers about the March 17, 1936 flood. Anniversaries need to be commemorated and so that project moved what I was working on to a back burner. I would like to work on a slave collection for the three counties. We'll also be a part of a Maryland Civil War project, asking folks who have civil war material, diaries, photographs etc, in their homes to share them. We'll have a scanning day for the public, to find some of the treasures in the attics and shoeboxes around the three counties, to give us a wider view of the effects of the war than the two or three local battles. I enjoy bringing together resources from many places and from many people and institutions.

Julie: It seems to me that many of us know what an outstanding resource WHILBR is and I think we have an idea as to how much effort you put into developing

the WHILBR database but I'm curious to know what it is that you think you do best. Why do you stay with WMRL? What is the redeeming value?

Jill: I like the fact that Western Maryland is a relatively small geographic area but has so much history – major civil war battle, canal, coal mining, famous baseball players, floods, you name it, and there is always something new to learn. The fact that people have the time and interest to share

their history makes recording it for the future fun. And I work with some great people in the libraries, historical societies and the academic world.

Julie: After having worked with you for over a year now, I have the impression that you're an admirer of history. Will you do us the pleasure of sharing a bit of your history with



Jill Craig, continued

us? Tell us the story of Jill Craig (feel free to include tidbits like where you were born/grew up; where you went to school, places you've traveled, great accomplishments, your cats... etc)

Jill: Not sure I admire history. I am just curious about the whys or wheres of many things. (Julie foolishly asked a question after I had mentioned the burial places of the Confederate dead in a staff meeting – she hasn't made that mistake again.) Since I have thoroughly mastered a Western Maryland accent, it will surprise you to know I am not from around these parts. I was born and grew up in Zimbabwe, in southern Africa. I came to this country as a student and just stayed.

Julie: Now it's time to wrap up with a just-for-fun question. If you could go back in time and live the life of any historical figure, who would it be and why?

Jill: Oh, Queen Victoria, ruling the British Empire and a quarter of the world's people. Top that! Or as she would say, tally ho!

***Note: That was said in a megalomaniacal moment, which I don't have often. I think I would like to meet, if not necessarily be, one of those strong women of the counties – Barbara Gortner, early settler of Garrett County; Alta Schrock or Mary Meyers, educators and preservationists of tradition and history; or Mary Titcomb, making available widely the wealth of the library.*



A New Trend?
Listeners' Advisory

Need new music?

Last.fm lets you effortlessly **keep a record of what you listen to*** from any player. Based on your taste, Last.fm recommends you more music and concerts!

If you're like me, then you spend about 15 minutes every Monday deciding which new tracks to download from Freegal, the free and legal music database. However, a lot of the musicians I like are not Sony artists so there are times when I find myself wondering what I should download—there are only so many Elvis tracks I love and I just can't bring myself to download Justin Bieber. I just won't do it. So, what's a girl to do?

A girl posts her dilemma on Facebook and within a matter of minutes a colleague from the Eastern Shore solves her problem by recommending Last.fm.

Last.fm is a combination of streaming radio (like Pandora) and a listeners' advisory database that allows a listener to discover new artists based on the music he or she already enjoys. Type in a few artists one at a time or import an entire iTunes database and Last.fm will provide recommended artists and tracks. Listeners can rate each track to improve the accuracy of the recommendations, they can watch music videos, buy music tracks via Amazon or iTunes, download ringtones, and they can share with the world via Twitter and Facebook which tracks and artists they like.

Using Last.fm in conjunction with Freegal takes additional effort but it's been worth it. I imported my iTunes library into Last.fm and so now all I do is listen to some of the recommended artists. When I find a new track I like I search for it in Freegal. If it's there, I download it. If it's not there, I go back into Last.fm and try to find another track, and so on and so forth.

It might sound a little tedious but it will have to do for now; at least until Freegal is able to provide listeners' advisor within the database itself. Until then, happy listening! Ω

Congratulations to New LATI Graduates!



Allegheny County represents: (from L-R) Jeannine Camella, Tammy Fearon, and Connie Wilson



Miniature Horses @ Your Library?

Tracy Carroll, WMRL, guest contributor

Some of the newly revised American with Disabilities Act (ADA) regulations take effect on March 14, 2011, and more are in the works. The webinar reviewed the upcoming changes and provided links and material for libraries to review. The notes with links are provided in this document - [ADA Update](#).

3 Things I learned:

- While dogs are the most common service animals for people with disabilities, a miniature horse also qualifies as a service dog! Who knew! Don't be surprised if you see a miniature horse service animal @ your library! Dogs are the only animals recognized by the ADA, but miniature horses must also be recognized as a service animal if the size and weight can be accommodated. Localities may have different laws that recognize other animals, so always check local ordinances to see what qualifies as a service animal.
- The new standard for shelving in "new buildings" is now 48 inches, it was previously 54 inches. That standard goes into effect next year for buildings that are renovated or started after March 15, 2012.
- Didn't know that you couldn't ask the patron the nature of their disability or if the service animal is certified. Service animals don't need to be certified because they can be self-taught by the individual for their needs.

1 Thing I squared away:

- There are several sites that can check websites for compatibility for screen readers and the current resource that I use to check our websites for compatibility is one of the best ones available - [WAVE](#).

Something I need to work on:

- Finding ways to modify "open source" code to make sure it compatible if I use it. Much of the "open source" code (which is free code that web developers post), works great but doesn't always comply with formatting for screen compatibility. (read the linked version @ <http://westernmdlearning.blogspot.com>)



<http://www.netgalley.com>



Julie Zamostny,
WMRL, Usual Suspect

*From the site: "NetGalley is an inexpensive and green way for publishers to share their digital galleys securely. Professional readers—reviewers, media, bloggers, journalists, librarians, booksellers and educators—can all use NetGalley for **FREE** to read and request galleys they want to review. Welcome, and happy reading!"*

Is it wrong of me to take the spotlight away from library-funded resources only to shine it on freely-available ones? Meh—maybe, if that was my modus operandi but since OverDrive got more than its share in the Learning Newsletter limelight in the previous issue, my conscience is clear and I'm giving myself the green light. After all, if I read about it in *Public Libraries* (the official magazine of the Public Library Association), how bad can it be?

Actually, it's quite wonderful. You see, a galley or a galley proof—for those of you who might not be familiar with the term—is a pre-publication version of a text meant to be viewed by folks who work in literary-related fields, usually for proofreading purposes. With the fortuitous advent of ebooks, NetGalley is able to offer digital galley proofs to more of us (like yours truly) who wouldn't have otherwise even known they were available for our reading pleasure.

It's very easy to use. Please see the brief user's guide (BUG) on the next 2 pages for more info. Just create a free account, tell them who you are and why you should be able to read the galleys, browse for titles you want to read and then wait for approval—this took less than 24 hours when I first set up my account. Once you're approved all you have to do is download the titles through Adobe digital editions and the rest, as they say, is history!

Happy reading on your computers, iPods, Nooks, Kindles, or Sony eReaders!

Nothing's Bugging Me: A Brief User's Guide (BUG) to NetGalley

#1

Register.
It's free.
Asks your name, email, password and your role (i.e. librarian)

Net GALLEY

Get Galleys You Like

Sign In or Register

Join NetGalley. It's free.

First Name:

Last Name:

Email:

Retype Email:

Login:

Password:

Role:

I have read and agree to the License

JOIN

#2

Authenticate your membership.
If you do not see an authentication email, try checking your spam box. That's where mine ended up.

NetGalley Authentication for Membership

☆ netGalley to me [show details 3:04 PM \(18 hours ago\)](#) [Reply](#)

Dear Julie,

Thank you for registering with NetGalley.com. To complete the registration process, please follow the link below.
(If clicking on the link doesn't work, try copying and pasting it into your browser.)
<http://www.netgalley.com/index.php?module=signup&func=validateRegistration&id=19713&key=5ee821aca53ce2faec3d0884825e10d5&rev=&fwd=%2Findex2.php%3Fmodule%3Dcatalog%26req%3D7155%26genre%3D0%26type%3D0%26txt%3D%26sfile%3D1%26sdir%3D2%26page%3D3>

If you did not register for NetGalley, please disregard this message. If you have questions, contact us at support@netgalley.com.

Thank you,

The NetGalley Team
www.netgalley.com

NOTE: This email has been automatically generated. Please do not respond to this email. For support, please contact support@netgalley.com.

#3

Sign in using your username and password that you just created.

Already a member? Sign in.

Login:

Password:

SIGN IN

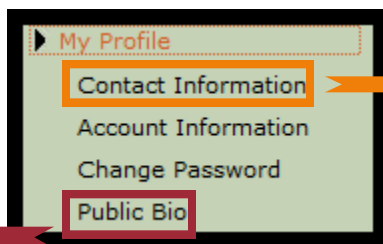
#4

You must edit My Profile in order to receive approval to read the titles you request. See p.6.

- ▶ My Home
- ▶ Browse Catalog by Recent
- ▶ Browse Catalog by Genre
- ▶ Browse Catalog by Publisher
- ▶ My Reviews
- ▶ My Requests
- ▶ My Community
- ▶ My Profile
- ▶ Need Help?

#5a

Complete your Public Bio.
The 2 required fields are: Genres and Public Bio

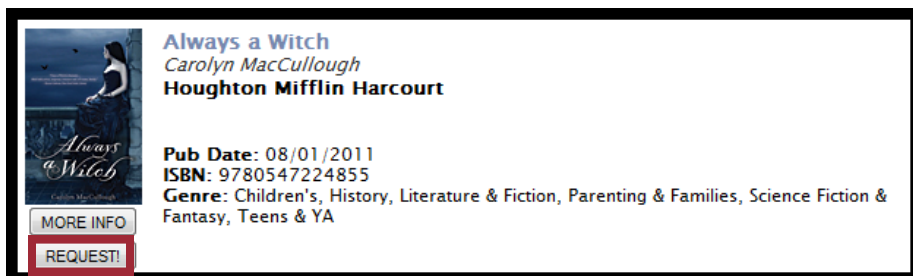
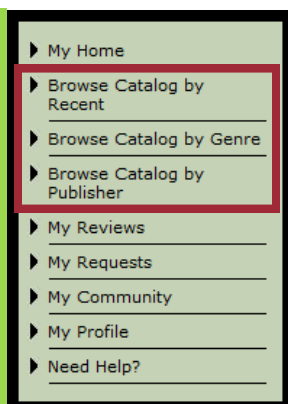


#5b

Complete your Contact Information.
The 2 required fields are: First Name; Last Name; Company Name; Address; Phone, Email, & Do You Have a Kindle?

#6

Browse for titles by release date, by genre or by publisher.
Then request to read them!



#7

You'll receive an email notice when your requests have been approved. You'll see My Notifications as soon as you log into NetGalley.

Click on the title to open the record.

Then click on the orange Download Galley button.

The file will open in either PDF format or in Adobe Digital Editions. From there you can read it on your computer or you can transfer it to your mobile device.

My Notifications				
New Invitations to View Titles (1):				view all ▶
Received	View All Titles by:	Title	Author	Status
02/16/2011	Shambhala Publications	How to Train a Wild Elephant	Jan Chozen Bays	Not Viewed

A screenshot of the book record for 'How to Train a Wild Elephant' by Jan Chozen Bays, published by Shambhala Publications. The record includes the book cover, title, subtitle, publisher, publication date (07/12/2011), and ISBN (9781590308172). There are 'QUICK BROWSE', 'DOWNLOAD GALLEY', and 'EMAIL PUBLISHER' buttons at the bottom. The 'DOWNLOAD GALLEY' button is highlighted with a green box.



Date	Time	Title	How to Register
Apr. 12	2PM-3PM	Superbooks: How Graphic Novels Can Save Your Library	http://bit.ly/superbooks
Apr. 12	3PM-4PM	Teen Literature Update	http://bit.ly/teenlitupdate
Apr. 13	8AM-11AM	RELIB Collection Development Refresher	bit.ly/CollDevApr13
Apr. 14	2PM-3PM	Creating a Web Presence for Every Library	http://bit.ly/webPresence
Apr. 20	2PM-3PM	Working with your Workforce Center	http://bit.ly/workingworkforce
Apr. 27	9:30AM-12:30PM	Maryland Genealogy	http://bit.ly/hRNIsQ
Apr. 28	1PM-4PM	African American Genealogy	http://bit.ly/AfAmSLRC
May 4-6	All Day	Maryland Library Association Conference—Keep your eyes peeled for more info regarding the Virtual Conference!	TBA. Visit http://www.mdlib.org/
May 9	9:30AM-3:30PM	Mother Goose on the Loose	bit.ly/MGOL_05092011
May 18	1PM-3:30PM	Book Discussion Groups: Teens & Adults	http://bit.ly/etBGRu

"Awareness is the greatest agent for change." ~ Eckhart Tolle.

Are you aware...of your own learning style? Are you a visual learner? An aural learner? Maybe you learn from reading? What about learning from doing? Find out online by completing the VARK inventory: <http://bit.ly/VarkStyles> [it's free!]